

Endri Dani

Born: 1987

Hometown: Shkodër, Albania

Lives & Works: Tirana, Albania

Education: 2010 – University of Arts of Tirana, Albania

He studied at the University of Arts in Tirana from 2006-2010 and currently lives and works in Tirana. He is co-founder of MIZA Galeri, an artist-run space in Tirana dedicated to emerging artists from the Balkan/Mediterranean region. His recent work has been deeply oriented towards anthropological research, focusing on the predicaments of local identity in the era of globalization and underlying paradoxes, particularly as they manifest themselves in material and consumer culture. Dani's work has been exhibited in the Kochi-Muziris Biennale, India (2016); Bienal del Fin del Mundo, Argentina (2015); Marrakech Biennale 5, Marrakech (2014), as well as in museums such as the Centre Pompidou, Metz (2020); The Israel Museum Jerusalem (2019); Centre Pompidou, Paris (2016); MuCEM, Marseille (2016); Ludwig Museum-Museum of Contemporary Art, Budapest (2016); The Pino Pascali Museum Foundation, Italy (2015) and the National Art Gallery, Tirana among others. Numerous key galleries and museums such as The Israel Museum, Jerusalem have featured Endri Dani's work in the past. Endri Dani has been featured in articles for e-flux, ARTINFO and ARTnews. The most recent article is Artists and Venues for Joint Exhibition Long-Distance Friendships written for e-flux in July 2023.

Selected Group Exhibitions

2023

- [WELFARE, Spazio Cordis, Verona](#)

2021

- [How Long Is Now, The Israel Museum, Jerusalem, Israel](#)

2020

- [Folklore, MuCEM, Marseille, France](#)
- [Sedimentations: Brushing History Against The Grain ,Galerie Martin Janda, Vienna, Austria](#)
- [Folklore, Centre Pompidou Metz, Metz, France](#)

2014

- Multiplicity, Invisible-Exports, East, Lower East Side, New York, USA
- Multiplicity, Mixed Greens, Chelsea, New York, USA
- Multiplicity, NURTUREart, Brooklyn, New York, USA

Endri Dani is the winner of the 2019 Ardhje Award Tirana